

(Hungarian Festival)

Fête Hongroise

CAPRICE BRILLANT

pour Piano par

J. MENYBACH.

OP. 26



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CHOICE SONGS,

By POPULAR AUTHORS.

CARL REDEN,

One of the most popular COMPOSERS of the day.

COME THIS WAY, FATHER.....30

Key of Ab. M. S., or Barr: 3.

WORDS BY A. WILCOX.

I remember a voice which once guided my way,
When lost on the sea, enshrouded I lay,
'Twas the voice of a child, as he stood on the shore,
And it sounded out clear o'er the dark billow's roar—
"Come this way, Father! steer straight for me,
Here, safe on the shore, I am waiting for thee."

These beautiful lines are wedded to a touching melody in the sweet key of A flat. No home circle should be without it.

IF I WERE RICH, (Key of Eb. A. 2).....30

"If I were rich, like some folks I know,
Who think themselves wonderfully grand,
First of all, I would purchase a costly ring
For my darling's snow-white hand."

A serio-comic song, of a very easy character. Its sprightly air takes with everybody. Nothing objectionable in the words.

MABEL'S WORDS SO WINNING.....35

WORDS BY C. B. HAINER, Esq.

"Mabel's smiles, Mabel's tears,
Mabel's words so winning,
Banish Gloom, banish fear,
For she's kind and true."

Entirely new and pretty words, adapted to the ever-popular "Mabel Waltzes," to which an effective Chorus has been added. Not difficult, yet highly effective.

THE SILENT LAND.....30

Key of Bb. Mezzo Soprano. 4.

THE DREAM LAND, (Key of Ab. Alto. 4).....35

Two excellent songs, which are complete either with or without choruses.

We recommend the above new songs of this favorite author, as some of his best. They are all different in style, thus giving a variety, from which the most fastidious can select.

J. M. NORTH,

The Popular Author and Compiler of Music Books.

My Darling Dwells far o'er the Sea.....50

Song and Chorus. Key of Bb. Sop. 3

One of the most popular Ballads ever issued. Since its publication over 20,000 copies have been sold.

THE ENCHANTED TIDE, (Bb. M.S. 3.).....40

Both very handsomely embellished.

Norah Nell.....30

Song and Chorus. D. Sop. 3.

As sung by C. S. Fredericks and others with great success.

WELCOME TO SPRING.....25

Song, Duett and Chorus. C. 2.

Very effective for School festivals.

In Thee, O Lord, I put my trust, (C. 4.).....50

A fine opening piece, with soprano and tenor solos. It is equally well suitable for Sunday recreation.

WITH CHRIST WE'LL WALK, (D, M.S. 2.).....10

An easy song. duett and chorus for the little folks. It is used extensively at Sunday School festivals.

Mr. North's reputation stands very high as a successful song-writer. His subjects are well chosen, and his melodies are far above the common range of songs.

"My Darling Dwells" and "Norah Nell," enjoy already wide-spread popularity, and the others need only to be heard to make them general favorites.

FETE HONGROISE.

Caprice brillante

Sp 41.

Pour le Piano.

J. Leybach. Op. 26.

Allegro moderato. $\text{♩} = 126$.

Introduction.

p *Ped.* *8va* *p* *psostenuto*

pp *psostenuto* *Ped.* *** *Ped.* ***

p *ri* *tar* *dan* *do.* *p* *Una corda.* *Ped.* *** *Ped.* *** *Ped.* ***

$2181 \leq 7$

This page of musical notation, numbered 148 and 5, contains five systems of piano music. Each system consists of a grand staff (treble and bass clefs) with complex, dense chordal textures. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). Pedaling instructions are indicated by "Ped." and asterisks (*) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom left corner of the page is marked with the number 2131 7.

2131 7

brillante

decres.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p scherzando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

poco rall.

p *cres* *f* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *cres* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2131 7

a tempo.

f *p* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *sf* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *p* *calmato e*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va

grazioso *mf* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va

8va

p

p

animato.

Presto.

f

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

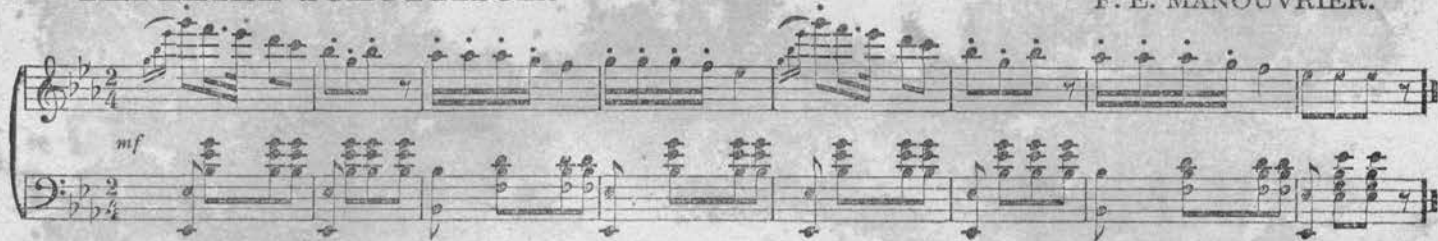
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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